

"Adieu"

IMPROMPTU pour la HARPE

composé et dédié

à Madame
Wilhelmine Schimon

par

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Op. 298.

Deposé Stat. Hall.

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ADIEU.

Impromptu.

Charles Oberthür, Op. 298.

Andante con moto.
marcato la melodia

Harpe.

*p espress.**f*

The musical score is written for Harpe (Harp) and consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various dynamic markings and tempo changes.

System 1: *Andante con moto. marcato la melodia*. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *p espress.* and *f*.

System 2: The right hand continues the melodic line, and the left hand has a rhythmic accompaniment. A *cresc.* marking is present.

System 3: The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Markings include *calando*, *f a tempo*, and *ben marcato e*.

System 4: The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Markings include *grazioso* and *molto*.

System 5: The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Markings include *(G♯) cresc.*, *(E♭) f*, *(D♭)*, and *sosten.*

a tempo

ben legato

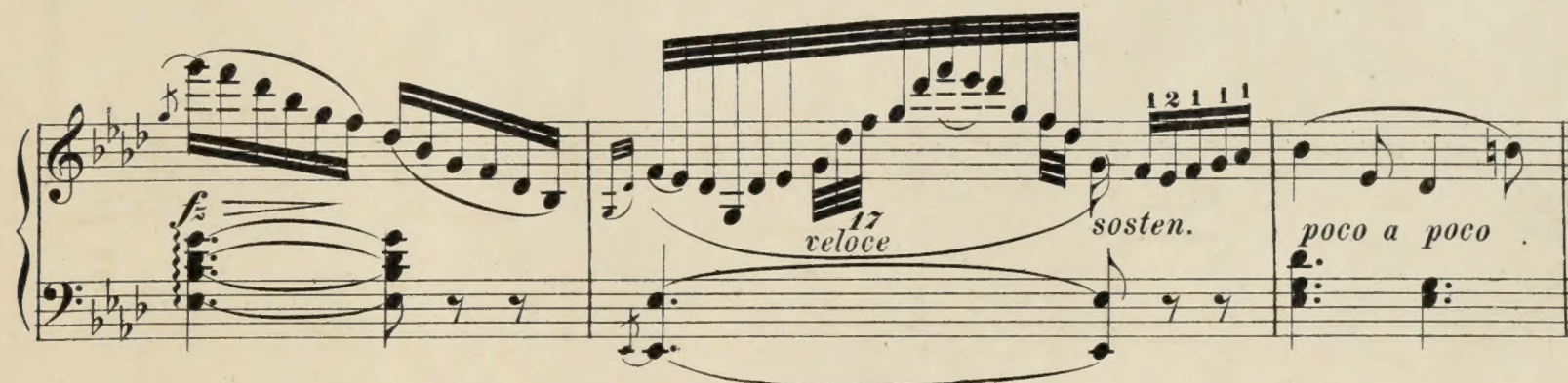
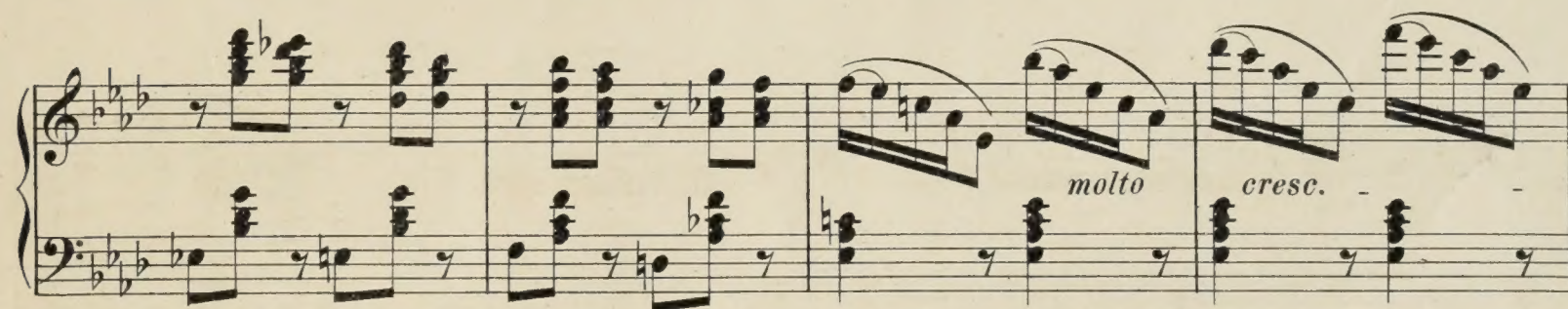
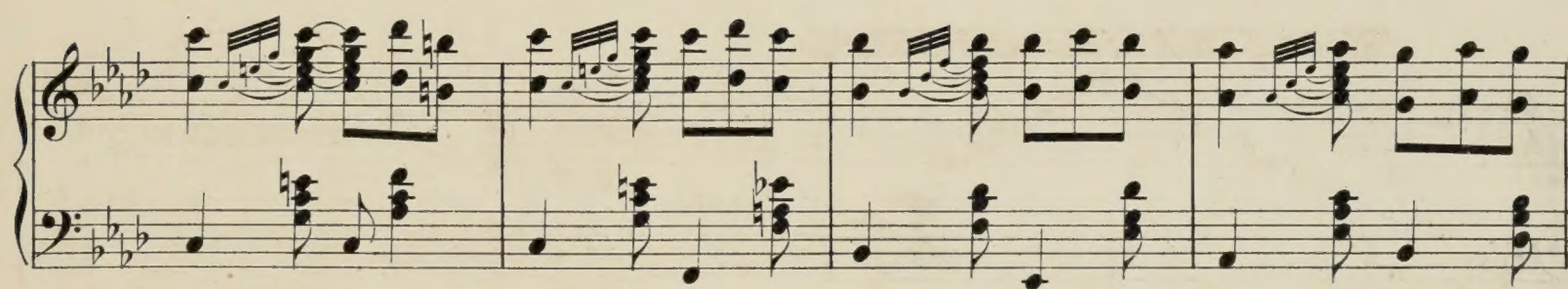
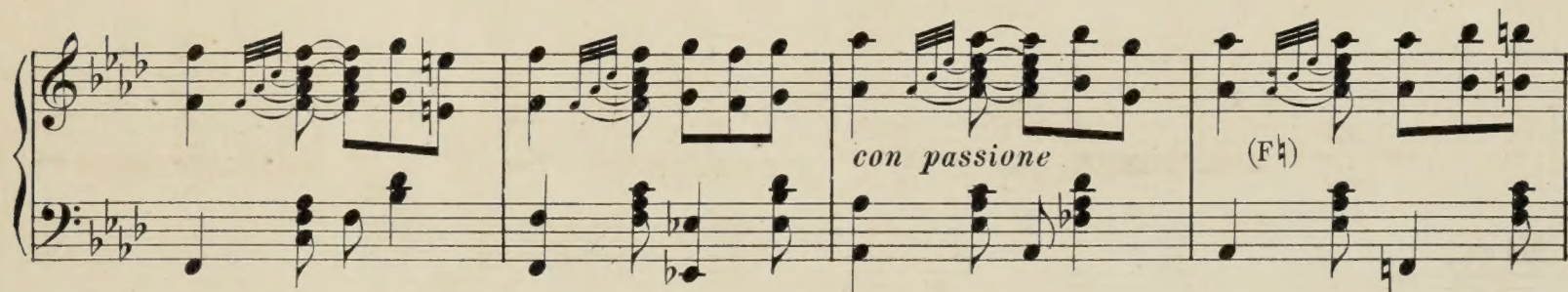
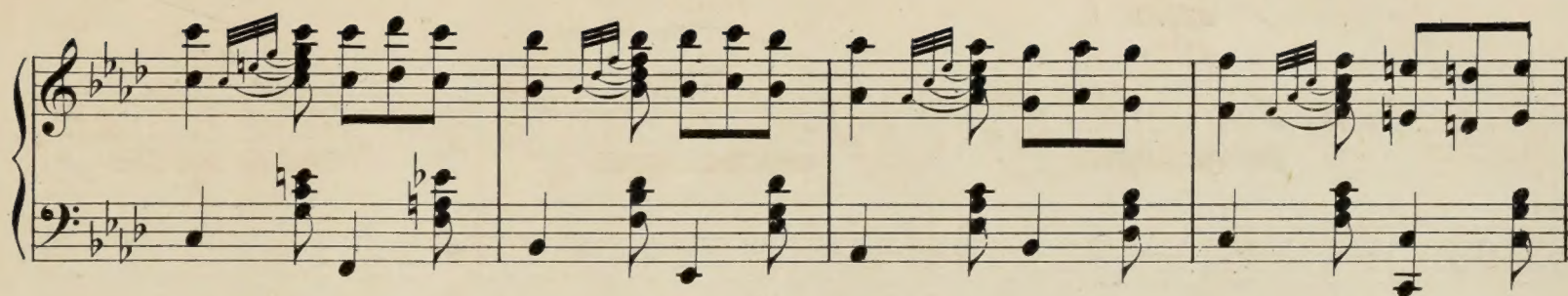
simile

(D \sharp B \sharp) *ff con forza*

(B \flat D \flat) *mf cresc.*

molto sosten. e ritard.

musical score for piano, featuring six systems of music. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *un poco agitato*. The first system includes the marking *simile*. The second system includes the marking *(D#)*. The third system includes the marking *(B#)*. The fourth system includes the marking *(G#)*. The fifth system includes the marking *(E#) strépito*. The sixth system includes the marking *con passione* and *(F#)*.



Tempo I.
marcato la melodia

p espress. *f* *cresc.*


calando *f a tempo* *ben marcato*

e grazioso *molto cresc. -* *(G#)* *(Eb)* *f*

(Db) *sosten.* *simile*

f

un poco string. *ff*



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